

Jenna Simpson

Jenna Simpson is a caller and choreographer based in Williamsburg, Virginia. She regularly calls for both her local community English and Scottish Country Dances as well as for the student ECD club at the College of William & Mary, which she co-founded; she has also taught at Pinewoods English Week. Her ECD repertoire spans both the historical and modern canons – she has called for reenactors and for the Annual General Meeting of the Jane Austen Society of North America – but she particularly delights in trying out and sharing new dance compositions.

As a choreographer, she is noted for her original and innovative dances, and her work often highlights tunes from modern composers. She has authored two books of dances, “Under the Influence” and “Revelations.” When not dancing, she works as an audiovisual archivist in Colonial Williamsburg’s Rockefeller Library.