

About Our Caller: Melissa Running

Melissa discovered folk dance in college (PE credit! With music!) and hasn't stopped since. She plays piano for English and Scottish dance, plays nyckelharpa for English and Scandinavian dance and the occasional concert, and calls English across the country, most often locally in the suburbs of DC, Maryland side. Her goal is always to get out of the way of the connection between musicians and dancers. She strives for warm but efficient instruction, great fit between dance/tune and crowd/band, and lively joy in dancing. Aside from music and dance activities, she works at linguistic precision as a technical writer and editor, and knits with the zeal of the newly converted.