NANCY'S FANCY - Duple Minor longways - Devonshire

(one row facing another row, partners across the way)

- A\* 1-4 Join hands on sidelines and forward a double and back, the two green pass between the two reds. (Reds don't join hands, but go forward a double and back.
  - 5-8 Repeat, reds holding hands and going between greens.
- B First couple lead down the middle, walking, and then turn around and skip back in time to cast off one place.
- C First and second couples swing in place, slipping or skipping with hands crossed.

NEWCASTLE - Round for eight - 1650

- I: A All in a double and fall out to places; partners set to each other, then set to neighbor. All that again.
  - B 1 Partners arm right once round; those on left of partner do left-hands-across in the center, once around; while the others skip around the outside clockwise, to places.
  - B 2 Partners arm left, those on right of partner right-hands-across, while others skip around counterclockwise.
- II: A Partners side; slow-set-and-honour; change places passing by the left. All that again with new partner.
  - B 1 Head couples lead forward a double, change hands, & lead back a double, holding up arms to make arches; side couples cast off, separating, and passing through the nearest arch and back to place.
  - B 2 Same as B 1, with side couples active and heads casting.
  - III: A 1 With these partners, arm by the right, and back by the left, changing places & moving on to a new person.
    - A 2 Again arm by the right, & back by the left, & change places with new partners.
    - B 1 Join hands in lines of 4, original side couples on the inside, head couples joining in on the electron of the lines: all fall back a double, move forward a double, turn single, and change place with opposite, passing right shoulders.
    - B 2 Join hands in lines of four, head couples on the inside, and the side couples at the ends: fall back a double, forward a double, turn single and change places with opposites, passing by the right, to home place.

<sup>\*</sup> An alternative and easier figure for A music in hands-four clockwise, and counterclockwise.