

Hortonia by Philippe Callens

Dance for 8, Four couple longways, twos and fours improper. Progression 2-4-1-3. Four steps to the bar

- A1
- 1 All step right and honor partner
 - 2 Partners cross left shoulder and turn left into...
 - 3-4 Circle 8 hands halfway round to the right (counter clockwise).
 - 5-6 Bottom left file person leads a cast up followed by the three other dancers in a line, while right file similarly cast down, all to original places
 - 7-8 Partners right shoulder back to back
- A2
- 1 All step left and honor partner
 - 2 Partners cross right shoulder and turn right into...
 - 3-4 Circle 8 hands halfway round to the left (clockwise)
 - 5-6 Bottom right file person leads a cast up followed by the three other dancers in a line, while left file similarly cast down, all to original places
 - 7-8 Partners left shoulder back to back
- B1
- 1-2 Taking hands in line, fall back a double, then come forward a double turning single to the right
 - 3-4 In fours, right hands across
 - 5-6 First diagonals change places right shoulder, second diagonals change places left shoulder
 - 7-8 End couples two hand turn partner once round, while middles draw poussette halfway, second diagonals moving forward [continuous movement forward from previous]
- B2
- 1-2 In new fours, circle left halfway around, then neighbors fall back a double
 - 3-4 With neighbor, gates all the way around with 1st diagonals backing up and 2nd diagonals moving forward
 - 5-6 Starting across, two changes of rights and lefts with polite turn
 - 7-8 Partners set and turn single

Repeat three times