

Spring Garden (Playford, 1665-1728)

8 LW

New Barnes

am

6/8

cool

med-hard

AA	1-8	Up a double & back; that again.	
BBBB	1-4	Lines balance back, forward; hands 4 halfway at ends.	Do all 4 times, end home.
	5-8	Lines balance back, forward; all turn 2 hands 1/2, middles with neighbors, ends with partner.	
AA	1-8	In 4s, give back to neighbor, pass by R, face partner and cross by R; that again	End home
B1, 3	1-4	Ends cast (1s down, 4s up), neighbors follow, to new lines of 4 across the set	Middles are now the new ends.
	5-8	Set, change places with opposite by R.	Do this all twice, changing axis each time, ending home.
B2, 4	1-4	Ends cast, neighbors follow, to lines of 4 up and down.	
	5-8	Set, change places with opposite by R.	
AA	1-8	All face left wall, forward a double*; leading line turn R to face partners, all change places by R shoulder; all lead to right wall; leading line turn about, change with partners.	*Dancers alternate between 3 steps and close and 3 steps and turn (pivot). All turns are to the right. End home.
BBBB **	1-4	Ends (1s & 4s) dance forward a double to partner; face opposite end, lead down or up to meet; while middles (2s & 3s) retire a double, lead up or down to ends.	Middles are now the new ends. Do this all 4 times, ending home.
	5-8	New middles arm with opposite 1 1/2, new ends arm with partner 1 1/2 (1 st R, then L, etc.)	

Source: Carl/Allan/Pat, based on Sharp.

**1-4	[Cecil Sharp/Playford Ball version] Balance back, forward; ends (1s & 4s) meet in middle while middles (2s & 3s) slip behind them to ends.
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Notes: transcribed 6 April 2005, revised 26 Feb 2016, Allan and Pat. Dance of Month, SA 4-05, 3-16